



## Annual 'Modern Foreign Languages' Conference 2019

Wednesday 19 June

John Parry Centre, Bognor Regis Campus

### AGENDA

	Suitable for Secondary
	Suitable for Primary
	Suitable for both Primary & Secondary

<b>Registration, Exhibition &amp; Coffee 9.00-9.25</b>		
<b>9.25-10.00 Welcome Presentation: Janet Lloyd</b>		
Raffle: Elaine Minett		
<b>Workshop 1</b> 10.00-11.00	1A Fun with songs for the Spanish class at secondary education	Concha Julián de Vega, Spanish Embassy
	1B Listen up and read on! Listening and Reading support for GCSE students (Spanish and French)	Ron Wallace
	1C Support for Primary and Secondary teachers of French in the UK	Benôit Le Dévédec, Institut Français
	1D Arsenal Double Club Spanish, or how to learn Spanish through football	Jesus Manuel Hernández González, Spanish Embassy
	1E The Power of Primary Languages	Janet Lloyd, Primary Languages Network
<b>Coffee &amp; Exhibition 11.00-11.20</b>		
<b>Workshop 2</b> 11.20-12.20	2A Drama with object(ive)s	Lynne Brackley, Goethe Institut
	2B Listen up and read on! Listening and Reading support for GCSE students (Spanish and French)	Ron Wallace
	2C Language Trends and what it means for language teaching in your school	Vicky Gough, British Council
	2D The differences between how adults and children learn languages	Francesca Pini & Paolo Pini
	2E Wellbeing and Languages	Janet Lloyd & Will Lloyd
<b>Lunch &amp; Exhibition 12.20-13.20</b>		
<b>Optional lunch session</b> 12.35-13.15	3A The Apprentice	Secondary PGCE MFL Students

Workshop 4 13.20-14.20	4A Can we do something fun?	Priscilla Ravelo Gutierrez, Toynbee School
	4B Phonics are for all	Rachel Hawkes
	4C International Opportunities	Vicky Gough, British Council
	4D Engaging Classroom Activities for Teaching a Language in Key Stage 2	Sue Cave
	4E Constructing a module of work from a resource	Dan Alliott
Coffee 14.20-14.35		
Workshop 5 14.35-15.35	5A Can we do something fun?	Priscilla Ravelo, Toynbee School
	5B Vocabulary – what’s in a word?	Rachel Hawkes
	5C Embedding phonics in language learning	Sue Cave
	5D Constructing a module of work from a resource	Dan Alliott
Conference Closes At 15.40		

## WORKSHOP 1

### Workshops 1A: Fun with songs for the Spanish class at secondary education

Songs are a powerful resource in the classroom of foreign languages as music and lyrics are effective ways to develop the phonological awareness in our students, and an enjoyable way to learn grammar structures and vocabulary. Songs also appeal the affective side of language learning as they transmit culture, feelings and moods. In this workshop activities with songs will be showcased especially those related to topics for the Spanish GCSE and A level exams. This workshop will be a hands-on session suitable for secondary education students to improve listening, comprehension, pronunciation and vocabulary in a supportive and relaxed atmosphere. The session will be implemented in English and Spanish.

***Dr. Concha Julián** is an Education and MFL Adviser at the Spanish Embassy Education Office in UK and Ireland. Formerly she worked as a teacher and as a deputy headteacher in secondary schools in Spain and as a teacher at the University of Seville and at the university Pablo de Olavide (Seville), where she currently teaches in the Master on Bilingual Education. Her experience includes the development and implementation of MFL and CLIL projects, CPD workshops on MFL pedagogy and publication of different articles. She is a member of the research group ReALL (Research on Affective Language Learning) at the University of Huelva which is now involved in a project on adult reading silent fluency and music. She has contributed with workshops and talks in different language conferences in UK organized by language associations and universities in UK during the last years.*

### Workshops 1B and 2B: Listen up and read on! Listening and Reading support for GCSE students (Spanish and French)

This workshop will discuss comprehension techniques and types of question used in Listening and Reading exams and will consider some activities to enable students to develop strategies to improve their Listening and Reading skills.

***Ron Wallace** is an experienced teacher, trainer, examiner and author. For 20 years he was a Head of Subject in a large Comprehensive School in Sussex where he taught Spanish and French to all abilities from beginner to A-level. He has been involved in GCSE Examining and Assessment in Spanish since GCSEs first began and for several years he was the Principal Examiner for Spanish Listening for a major UK exam board. Ron has created numerous text-books and support materials for the major publishers.*

### **Workshop 1C: Support for Primary and Secondary teachers of French in the UK**

Discover free hands-on teaching material and training resources to help you teach French at primary and secondary levels in the UK, as well as cultural and exchange activities for your school with the Institut français du Royaume-Uni.

***Benoît Le Dévédec** is the French Language Attaché to the Institut français du Royaume-Uni. Trained as an MFL teacher, Benoît has taught French from primary to secondary levels in Europe and the United States and is contributing to developing pedagogical resources and training opportunities to support teachers of French in the UK. He previously served as Director of the French Heritage Language Program in New York.*

### **Workshop 1D: Arsenal Double Club Spanish, or how to learn Spanish through football**

The workshop aims to provide teachers with some tips and ideas on how to teach Spanish through football. It will focus on several aspects, when dealing with activities and videos made mainly by Arsenal Spanish native speaker players. A free-sign for a moodle platform course to support Arsenal Double Club in Spanish with resources will be provided. The workshop will be carried out in both Spanish and English.

***Jesús Manuel Hernández González** is an Education and Language Adviser at the Spanish Embassy Education Office in London. Before his posting, he was responsible for the curriculum developing in foreign languages and for the management of foreign language teaching support programmes, and bilingual programmes (CLIL, Foreign languages, eTwinning, Bachibac, etc.) in the Regional Canary Islands Government. His experience includes the development and implementation of educational projects (national and international), teacher training in Modern Foreign Languages and delivering CLIL pedagogy in Primary Education. He has published some articles related to CLIL and to the promotion of MFL at Primary levels. He has been a Primary teacher of English with a large experience in Languages and ICT.*

### **Workshops 1E: The Power of Primary Languages**

Participate in a hands on exploration of the “power” of primary languages. Consider new ways to link language learning to other areas of the primary curriculum. Take away creative methods of gathering and sharing evidence and outcomes of learning. Promote and spread the power of primary languages!

***Janet Lloyd** established Primary Languages Network (formerly Janet Lloyd Network) in May 2011 after working as an Education Consultant for the Primary Strategy Team at Warrington LA.*

*Janet leads the team at PLN with her passion for language teaching and learning, together with her experience as a trainer, publisher, national speaker and her ability to engage and work directly with schools.*

## **WORKSHOP 2**

### **Workshop 2A: Drama with object(ive)s**

This session will play with short scenarios using a selection of everyday objects. We will look at the main elements of drama including objective, character and subtext and explore how ideas can be adapted to suit a range of levels and situations, all with the aim of encouraging confidence in speaking.

You'll be able to use German or any other language you choose in this fun workshop that requires no acting experience whatsoever!

***Lynne Brackley** is a creative practitioner with 35 years of experience in theatre in education, educational audio production, combined arts projects and work with young people with SEND. She works with the Goethe Institute on a freelance basis, leading workshops for students and teachers with an emphasis on building confidence and having fun.*

### **Workshop 2B:**

(see workshop 1B for details)

### **Workshop 2C: Language Trends and what it means for language teaching in your school**

This session will preview the findings from the Language Trends 2019 survey and give a chance for participants to discuss the finding and the implications for their work (primary and secondary).

*Vicky Gough is schools adviser and lead for MFL at the British Council -the UK's international organisation for cultural relations and educational opportunities. Vicky has worked across a range of British Council programmes and is especially interested in those that support global learning as well as the learning of languages.*

### **Workshop 2D: The differences between how adults and children learn languages**

If you're wondering why primary school teachers have been tasked with starting the foreign language learning journey of our young pupils then this is the workshop for you. Come along and find out why teaching foreign languages in the primary school years is the ideal 'brain development time' for children to learn them.

*Francesca Pini and Paolo Pini are the founders of Language Angels. Their award-winning language teaching resources are designed so every primary school teacher - irrespective of their linguistic ability - can teach the foreign language of their choice. Their team of experienced foreign language teaching specialists have spent thousands of hours over a number of years creating, testing and refining the lessons and resources to bring them to where they are now. They continue to work, adding innovative and exciting new units and resources all the time. By providing a multitude of teaching units (each designed to run for 6 weeks) there are more than enough resources to enable teachers to teach the language of their choice throughout the whole of their primary school.*

### **Workshop 2E: Wellbeing and Languages**

Take part in a hands on, active exploration of language activities that promote active and mindful primary language learning.

Activities will include:

- Explore Spain Space Miles and Explore France Space Miles (linked to the Daily Mile and fitness) ,
- Bitesize Mindfulness in French ,German and Spanish for the primary classroom (with listening and speaking extension activities)
- Bitesize primary Yoga in Spanish, French and German.

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## **OPTIONAL LUNCHTIME WORKSHOP**

### **Workshop 3A: The Apprentice**

Come along and find out how you could take inspiration from TV's 'The Apprentice' as a source of ideas for developing a series of effective and engaging MFL lessons. Examples in French and Spanish but fully adaptable to any language.

*Jenna Baptiste, JuanLu Beas, Fiona Cousens, Inma Gonzalez Díaz, Sylvia Gundowry, Matt Ricketts, Cristina Ramirez Sanchez, Fiona Rowland and Cristina Rodriguez Gonzalez are all currently Secondary PGCE MFL students at the University of Chichester.*

## **WORKSHOP 4**

### **Workshops 4A and 5A: Can we do something fun?**

Are you tired of being asked this question? During this session we will explore different ways to transform the language classroom and engage your students through the use of games and creative resources so they can have some fun while they learn the language.

*After finishing a Master's Degree in Education in Spain Priscilla Ravelo Gutierrez moved to England and completed her PGCE at the University of Chichester, learning everything about the English school system. She has been working as a language teacher in a secondary school in Eastleigh. Priscilla is passionate about the job and is always looking for new ways to innovate in the classroom. She believes that students will never forget what they enjoy learning.*

#### **Workshop 4B: Phonics are for all**

The recent MFL Pedagogy Review recommendations include (amongst others) principles for teaching phonics, vocabulary, grammar and their combination in meaningful practice. In this workshop we focus on research-informed practice for explicitly teaching, consolidating and applying the sound-writing relationship in secondary language learning. The session includes (freely available) resources for teaching phonics in French, German and Spanish.

*Dr Rachel Hawkes is an influential and renowned speaker as well as past President of the Association for Language Learning (ALL), an experienced Head of Modern Languages, AST and SLE. Co-author of several textbooks, including the Pearson textbook for GCSE Spanish (¡Viva!) and the KS3 Stimmt! course for German, Rachel has both MEd and PhD from Cambridge University, focusing on teacher and learner interaction in the secondary languages classroom. She is currently Co-Director NCELP, the newly established National Centre for Excellence for Language Pedagogy.*

#### **Workshop 4C: International opportunities**

The chance to be immersed in a real foreign language environment can be a huge motivator for pupils. This session will look at ways in which schools can arrange international and intercultural experiences for pupils at home and overseas, including information on funding opportunities.

*Vicky Gough is schools adviser and lead for MFL at the British Council -the UK's international organisation for cultural relations and educational opportunities. Vicky has worked across a range of British Council programmes and is especially interested in those that support global learning as well as the learning of languages*

#### **Workshop 4D: Engaging Classroom Activities for Teaching a Language in KS2**

A wide range of classroom activities will be demonstrated. They are designed to teach a foreign language progressively over 4 years to meet the targets of the KS2 Programme of Study. Creative, communicative, interactive, memorable and competitive elements all help to make them engaging. The examples will be in French but could be adapted for other languages. Consideration will be given as to how, through the delivery of these activities, progress can be monitored and recorded in the classroom.

*Sue Cave is an independent primary languages consultant for Cave Languages with more than 20 years- experience of teaching languages in primary schools. In addition, she has taught in the secondary, adult education and TESOL sectors. She was the former Primary MFL adviser for Wokingham LA. She delivers CPD language training for her own company as well as a local authority. She supports several schools in the Thames Valley through in-house lesson modelling. Sue coordinates the local ALL primary language support group. She is the author of primary language resource books and co-author of 'Physical French Phonics'.*

#### **Workshop 4E and 5D: Constructing a module of work from a resource**

This is an interactive session, where you will look at practical ideas which can be applied within the classroom when creating a module of work for KS2 language learning. Using a story or a song as the starting point for module-creation, we'll look at what needs to be considered when planning the outcomes of that unit, how this can relate to progress and our assessment of learning, and the factors that need consideration. We will re-examine how progress can be spotted in the simplest of activities, and how our approach to planning and schemes can aim to build in progress over time, moving our focus back to the teaching and learning of primary languages and away from prescriptive schemes in a meaningful way that is not purely 'fun'.

*Dan is an experienced national trainer for KS2 Languages, having taught languages in primary and secondary schools since 1999, during which time he worked as an Advanced Skills Teacher, KS2 National Trainer for CILT, KS3 Lead Professional, Language College Outreach Manager, Coordinator of the Havering Primary Languages Project, Convenor for the National Association of Languages Advisers South, and consultant for the TDA's Government Initiatives Team. Dan was the Languages Adviser for the London Borough of Havering, and Head of the Europa Centre for Languages until 2014, and was the external quality assurance assessor for the Havering Teacher Training Partnership, as well as a mentor for Network for Languages whilst based at the University of Westminster. Alongside being a yoga instructor, Dan continues to deliver training, INSET, language courses and support in primary schools and for universities, and he remains associate Languages Adviser for Havering Schools Inspection & Advisory Service.*

# WORKSHOP 5

## **Workshop 5A: Can we do something fun?**

(see workshop 4A for details)

## **Workshop 5B: Vocabulary – what’s in a word?**

Every languages teacher knows that vocabulary teaching and learning is vital. Learners can’t understand, say or write anything without knowing some words. So what is there to know?

This session sets out to address all the Ws and the Hs of vocabulary learning – Why is vocabulary so important? What does it mean to know a word? Which words do learners need to know? How many words do they need to know? How can they best learn those words? Answers come from research and practice, and include (freely available) resources for the classroom.

*Dr Rachel Hawkes is an influential and renowned speaker as well as past President of the Association for Language Learning (ALL), an experienced Head of Modern Languages, AST and SLE. Co-author of several textbooks, including the Pearson textbook for GCSE Spanish (¡Viva!) and the KS3 Stimmt! course for German, Rachel has both MEd and PhD from Cambridge University, focusing on teacher and learner interaction in the secondary languages classroom. She is currently Co-Director NCELP, the newly established National Centre for Excellence for Language Pedagogy.*

## **Workshop 5C: Embedding phonics in language learning**

The representation of sounds through letters in any language is a code. Through the explicit teaching of phonics, teachers can provide learners with the key to unlock this code. A simple seven step process for teaching most languages will be analysed demonstrating how to move from word to sentence level with phonics at its heart. The activities demonstrated for each step will be in French (although most would be suitable for other languages) using a sound, action, spelling system which has been tried and tested successfully with both young and adult learners. Suggestions will be made as how to get started embedding phonics in language learning.

*Sue Cave is an independent primary languages consultant for Cave Languages with more than 20 years- experience of teaching languages in primary schools. In addition, she has taught in the secondary, adult education and TESOL sectors. She was the former Primary MFL adviser for Wokingham LA. She delivers CPD language training for her own company as well as a local authority. She supports several schools in the Thames Valley through in-house lesson modelling. Sue coordinates the local ALL primary language support group. She is the author of primary language resource books and co-author of ‘Physical French Phonics’.*

## **Workshop 5D: Constructing a module of work from a resource**

(see workshop 4E for details)

### **Conference venue:**

University of Chichester, Bognor Regis Campus, Upper Bognor Road, Bognor Regis, West Sussex  
PO21 1HR

### **Delegate fee:**

£100 (includes lunch and refreshments)

Early Bird bookers – book before 18 May 2019 for a reduced price of £80

### **Discounts available as follows:**

University of Chichester ITE Students £40

UniCAT School Staff £90 for bookings after 18 May 2019

**To book online:** <https://store.chi.ac.uk/>

If you have any queries please contact us at [MFL@chi.ac.uk](mailto:MFL@chi.ac.uk) or ☎01243 812011