

Annual 'Modern Foreign Languages' Conference 2018

Wednesday 13 June, John Parry Centre, Bognor Regis Campus

AGENDA

	Suitable for Secondary
	Suitable for Primary
	Suitable for both Primary & Secondary

Registration, Exhibition & Coffee 9.00-9.25		
9.30-9.50 Welcome Presentation and raffle: Elaine Minett		
Workshop 1 9.55-10.55	1A Poetry in the classroom of Spanish as a Foreign Language – KS4, KS3 and Y6	Concha Julián de Vega, Spanish Embassy
	1B Fostering interactive speaking and creative writing in GCSE MFL	Ron Wallace
	1C Language Angels in action	Paolo Pini
	1D Let's start from the beginning - the importance of daily routines when starting to learn a language	Jesus Manuel Hernández González, Spanish Embassy
	1E The Magic of CLIL (Content and language Integrated Learning)	Pippa Jacobs
Coffee & Exhibition 10.55-11.20		
Workshop 2 11.20-12.15	2A Drama-based activities in the MFL classroom	Lynne Brackley, Goethe Institut
	2B Fostering interactive speaking and creative writing in GCSE MFL	Ron Wallace
	2C A picture is worth a thousand words ... (KS3)	Elaine Minett
	2D ' <i>Language Trends</i> ' and what it means for language teaching in your school	Vicky Gough, British Council
	2E The Magic of CLIL (Content and language Integrated Learning)	Pippa Jacobs
Lunch & Exhibition 12.15-13.20		
Optional lunch session 12.35-13.15	3A Abracadabra - Zauberei, magie y magia	Secondary PGCE MFL Students
	3B CLIL in action!	Primary PGCE MFL Students
Workshop 4 13.20-14.20	4A ' <i>Language Trends</i> ' and what it means for language teaching in your school	Vicky Gough, British Council
	4B Making it Stick: Classroom Activities to Aid Retrieval and Retention	Jake Hutton
	4C Tell me a story	Lisa Stevens
	4D Grammar Moves	Sue Cave
	4E Assessing Learner Progress	Dan Alliot

Coffee 14.20-14.35		
Workshop 5 14.35-15.35	5A LIVE the language through activities with French, Spanish and German teenagers!	Suzie Comben
	5B Making it Stick: Classroom Activities to Aid Retrieval and Retention	Jake Hutton
	5C Using technology for collaboration in the Languages Classroom	Lisa Stevens
	5D Creative Writing in Key Stage 2	Sue Cave
	5E Assessing Learner Progress	Dan Alllott
Conference Closes At 15.40		

WORKSHOP 1

Workshops 1A: Poetry in the classroom of Spanish as a Foreign Language

Poetry may be a powerful resource in the classroom of foreign languages as it is a way to transmit feelings and moods while playing with the language. This perspective could be very appealing especially to teenagers. Verses and poetic prose are going to be used in this workshop to foster creativity and practice the sounds of Spanish in an active way. It will be a hands-on session suitable for Year 6, KS3 and KS4, where ideas and strategies will be given to improve comprehension and vocabulary in the target language in a supportive and relaxed atmosphere. The session will be implemented in English and Spanish.

Dr. Concha Julián is an Education Adviser at the Spanish Embassy Education Office in UK and Ireland. Formerly she worked as a teacher and as a deputy headteacher in secondary schools in Spain and as a teacher at the University of Seville and at the University Pablo de Olavide (Sevilla), where she currently teaches in the Master on Bilingual Education. She was the Local Head of Andalusian Plurilingualism Scheme for CLIL schools at Seville Local Education Authority and an In-service Teacher Training adviser. Her experience includes the development and implementation of MFL and CLIL projects, CPD workshops on MFL pedagogy and the publication of different articles. She is a member of the research group ReALL (Research on Affective Language Learning) at the University of Huelva which is now involved in a research on adult reading silent fluency and music.

Workshops 1B and 2B: Fostering interactive speaking and creative writing in GCSE MFL

This workshop will consider and practise some strategies to enable students to take some initiative and use more complex language in their speaking and writing.

Ron Wallace is an experienced teacher, trainer, examiner and author. For 20 years he was a Head of Subject in a large Comprehensive School in Sussex where he taught Spanish and French to all abilities from beginner to A-level. He has been involved in GCSE Examining and Assessment in Spanish since GCSEs first began and for several years he was the Principal Examiner for Spanish Listening for a major UK exam board. Ron has created numerous textbooks and support materials for the major publishers.

Workshop 1C: Language Angels in action

Come along to our workshop to see our resources in action. We'll go through a full demo and will be available to answer any primary foreign language teaching questions you may have. All workshop attendees will be given a FREE 6-WEEK TRIAL of Language Angels resources (so you can test-drive them in your classes) and one lucky attendee will win a year's FREE subscription for their school.

Language Angels resources are designed for the teaching of foreign languages in primary schools. They can be used by class teachers with or without any linguistic ability - ensuring brilliant and successful foreign language lessons are available to all pupils in all schools and, most importantly, deliverable by all teachers.

Workshop 1D: Let's start from the beginning - the importance of daily routines when starting to learn a language

The workshop aims to provide teachers with some tips and ideas on how to start learning Spanish through daily routines. It will focus on several aspects, when dealing with songs, classroom language, instructions, the calendar, and other relevant facets to bear in mind when starting to learn a language in Primary. The workshop will be carried out in both Spanish and English.

Jesús Manuel Hernández González is an Education and Language Adviser at the Spanish Embassy Education Office in London. Before his posting, he was responsible for curriculum development in foreign languages and for the management of foreign language teaching support programmes, and bilingual programmes (CLIL, Foreign languages, eTwinning, Bachibac, etc.) in the Regional Canary Islands Government. His experience includes the development and implementation of educational projects (national and international), teacher training in Modern Languages and delivering CLIL pedagogy in Primary Education. He has published some articles related to CLIL and to the promotion of MFL at Primary levels. He has been a Primary teacher of English with considerable experience in Languages and CLIL.

Workshops 1E and 2E: The Magic of CLIL (Content and Language Integrated Learning)

Using cross-curricular links is something primary teachers are good at. This workshop will demonstrate how these links can be made to great effect taking a subject area and learning about it VIA THE SECOND LANGUAGE- examples will be given of how History, Science, Geography and other subjects can be taught in the target language. The huge benefits to pupil cognition, motivation, engagement and teacher satisfaction will convince you to try it, if you haven't already done so, and will give you lots of new ideas if you are already hooked!

Pippa Jacobs is a trainer and mentor of teachers in MFL, with a specialist interest in CLIL. She comes from a background of primary classroom teaching, becoming a primary MFL specialist teacher later in her career. She mentored teachers for Oxfordshire before writing CPD training courses in MFL and delivering them to teachers nationwide for Network for Languages. She has often been invited to speak as a guest lecturer at a variety of universities, such as Oxford Brookes, Reading, Winchester, and Anglia Ruskin. She is currently the co-director of the newly launched CLIL Centre of Excellence based at Westminster University, London where she trains and mentors for Network for Languages London.

WORKSHOP 2

Workshop 2A: Drama-based activities in the MFL classroom

This session offers a range of ideas for using games and drama-based activities to motivate students, encourage confident speaking and consolidate vocabulary and structures.

We will explore character, context and subtext using original text, music video, choral speaking and role play scenarios. While the exercises use German as the target language, the ideas and approaches are easily adaptable to any language. Many are suitable for students who are just starting to learn German. They require no acting experience whatsoever!

Lynne Brackley is a creative practitioner with 35 years of experience in theatre in education, educational audio production, combined arts projects and work with young people with SEND. She works with the Goethe Institute on a freelance basis, leading workshops for students and teachers with an emphasis on building confidence and having fun.

Workshop 2B:

(see workshop 1B for details)

Workshop 2C: A picture is worth a thousand words (KS3)

The new languages GCSE requires pupils to be able to respond to questions based on images. This can be a regular part of our practice in Key Stage 3, preparing pupils to deal confidently with this aspect of their language learning by the time they move into KS4. This practical workshop will share a variety of ways in which pupils in Key Stage 3 can progressively respond to images in the foreign language. Examples will be presented in both French and Spanish.

***Elaine Minett** works at the University of Chichester, where she is Route Leader for the Primary and Secondary PGCE MFL courses and the BA Primary Education and Teaching MFL specialism in the Institute of Education. Previously Advisory Teacher for Primary Languages with West Sussex Local Authority, Elaine has trained both non-specialist and specialist teachers to deliver MFL in Key Stage 1 and 2 and has presented at various conferences both locally and nationally.*

Workshop 2D: 'Language Trends' and what it means for language teaching in your school

This session will present some findings from this year's Language Trends survey of primary and secondary schools and ask participants to reflect about what the situation means for their school and what more can be done nationally to support language teaching. There will also be information and advice on how to make the most of international links to support the teaching and learning of languages in your school.

***Vicky Gough** is a schools advisor at the British Council and lead for Modern Foreign languages in the UK. She has been working on a range of school partnership programme and international education programmes for more than 20 years and regularly speaks on International education and on languages in UK schools.*

Workshop 2E:

(see workshop 1E for details)

LUNCHTIME WORKSHOPS

Workshop 3A: Abracadabra - Zauberei, magie y magia

In February 2018 Secondary PGCE students from the University of Chichester provided an exciting enrichment day for 70 pupils from local schools. This session provides an overview of the magic-themed materials and shares some of the dynamic activities and outcomes of the day. All materials created for use on the day are available on the CD.

***Swenja Bailey, José Martín Becerra Uceda, Elisabet Hernández Gonzalez, Vicky Hobby, Claire Line and Danny Scott** are all currently Secondary PGCE MFL students at the University of Chichester.*

Workshop 3B: CLIL in action!

This session shares practical, engaging examples of how other subject areas may be taught through the foreign language in Key Stage 2 and will be led by current students on the Primary PGCE with MFL specialism. All materials are available free of charge.

***Rebecca Cunningham, Gemma Galler, Nicola Laing, Jade Swain and Lorna Wynn** are all currently Primary PGCE MFL students at the University of Chichester.*

WORKSHOP 4

Workshops 4A: 'Language Trends' and what it means for language teaching in your school.

This session will present some findings from this year's Language Trends survey of primary and secondary schools and ask participants to reflect about what the situation means for their school and what more can be done nationally to support language teaching. There will also be information and advice on how to make the most of international links to support the teaching and learning of languages in your school.

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Workshop 4B and 5B: Making it Stick: Classroom Activities to Aid Retrieval and Retention

You know what you have taught your learners, but are you always convinced that they have internalised all that language and can really demonstrate the same with confidence? If you are looking for extra tips for classroom activities to motivate and support your learners, whatever their level, this session will be ideal. Not only will Jake enlighten you about the philosophy behind his methods, but he will also include plenty of engaging, fun activities that really work.

***Jake Hunton** is Head of MFL at an 11-18 school in the West Midlands. In his tenth year as a teacher of French, Spanish and German, Jake is passionate about anything that supports teachers and also students in their learning. To prove it, Jake is the author of 'Fun Learning Activities for Modern Foreign Languages' and the forthcoming book 'Exam Literacy: A Guide for Teachers and School Leaders to Doing What Works (and Not What Doesn't) to Better Prepare Students for Exams'.*

Workshop 4C: Tell me a story

Everyone loves a story, whatever their age, and stories are a valuable resource for the language teacher. This practical session will consider the place of storytelling in the languages classroom and explore some favourite stories and how they might be used. It will also offer suggestions for teachers and learners to find, make and share their storytelling skills, and, using a variety of tools, encourage the discussion and creation of materials that can be used 'tomorrow' in the classroom. Participants are encouraged to bring a favourite book that they have or would like to use in the classroom, but some imagination and enthusiasm will suffice if that's not possible!

***Lisa Stevens** is a Primary languages educator who teaches at two contrasting Birmingham primary schools and the director of Lisibo Ltd. She is a passionate advocate for creative primary language learning integrated into the curriculum and has consulted on various language, creativity and ICT projects for the British Council, CILT and the BBC, including The Lingo Show for Cbeebies, writing the Spanish and French areas of the BBC Primary MFL website and consulting on the Spanish section of Pacca Alpaca, a preschool language app. Most recently, she wrote the 10 part series Mi Madrid for BBC Schools Radio. Lisa is a member of ALL Council as well as one of the moderator of Languages in Primary Schools. She writes a blog called ¡Vámonos! (lisibo.com) and tweets as @lisibo when she's not running - and sometimes when she is!*

Workshop 4D: Grammar Moves

Activities for developing grammatical understanding will be demonstrated. They have been tried and tested in Key Stage 2, however, they could equally be suitable for other age groups. Each activity will relate to the KS2 targets of the MFL Programme of Study. The emphasis will be on progression from word to sentence level both orally and written. Most of the activities include either movement or a kinaesthetic element and are designed to engage learners actively and creatively. All the examples will be in French but can be adapted for most languages.

***Sue Cave** is an independent primary languages consultant for Cave Languages with more than 20 years- experience of teaching languages in primary schools. In addition, she has taught in the secondary, adult education and TESOL sectors. She was the former Primary MFL adviser for Wokingham LA. She delivers CPD language training for her own company as well as a local authority. She supports several schools in the Thames Valley through in-house lesson modelling. Sue coordinates the local ALL primary language support group. She is the author of primary language resource books and co-author of 'Physical French Phonics'.*

Workshop 4E and 5E: Assessing Learner Progress

With a wealth of resources, activities and ideas available to support our teaching of Primary Languages, there's a risk that our teaching becomes a series of 'modules' or 'topics', focused on their content and with less regard for progression of language learning over time. And yet, many of us become bogged down by onerous approaches to monitoring progress, collecting data, testing and 'judging' progress.

During this session we'll look at how progress can be spotted in even the simplest of activities, and how our approach to planning and schemes can aim to build in progress over time, moving our focus back to the teaching and learning of primary languages.

This is an interactive, fun and informative session, where you will look at practical ideas which can be applied within the classroom, as well as gaining a clear understanding of assessment criteria, potential approaches and what is expected of us.

***Dan Allott** is an experienced national trainer for KS2 Languages, having taught languages in primary and secondary schools since 1999, during which time he worked as an Advanced Skills Teacher, KS2 National Trainer for CILT, KS3 Lead Professional, Language College Outreach Manager, Coordinator of the Havering Primary Languages Project, Convenor for the National Association of Languages Advisers South, and consultant for the TDA's Government Initiatives Team.*

Dan worked as the Languages Adviser for the London Borough of Havering, and Head of the Europa Centre for Languages from 2009 to 2014, and currently provides external quality assurance for the Havering Teacher Training Partnership. As well as being a mentor for Network for Languages based at the University of Westminster, Dan continues to deliver training, INSET, language courses and support in primary schools and for universities, and he remains associate Languages Adviser for Havering Schools Inspection & Advisory Service.

WORKSHOP 5

Workshop 5A: LIVE the language through activities with French, Spanish and German teenagers!

This workshop will show you how you can bring your students' language learning to life through real live contact with a group of French, Spanish or German teenagers. From establishing pen pal links to a wide range of bilingual activities where your students practise the foreign language and the visiting students practise their English, including free day trips and evening activities where they can make international friends. There is nothing more motivating than wanting to be able to talk to your peers!

We will also look at the possibilities available for residential MFL trips including an overview of what you need to do to organise a school trip.

*Former Leader of MFL at Davison CE High School for Girls, **Suzie Comben** now runs her own business, Combination Languages, which inspires young people to learn foreign languages by connecting with other students around Europe. Having organised many MFL trips during her 16 years as a teacher, she wanted to find a way to motivate and inspire students to put their languages into real life practice either at home or abroad. Combination Languages organises Language Immersion Trips where the best parts of an exchange trip (the contact with young native speakers and going into the foreign school) are combined with the security of group accommodation.*

Workshop 5B:

(see workshop 4B for details)

Workshop 5C: Using technology for collaboration in the Languages Classroom

In this session we will look at how technology can be used to help learners and teachers work in collaboration; within the classroom, the school and beyond. We will look at online tools and programmes in which you can be involved as well as some apps for mobile devices that can be used to enhance teaching and learning. And the good news is, you don't have to be an IT wizard to benefit!

Lisa Stevens is a Primary languages educator who teaches at two contrasting Birmingham primary schools and the director of Lisibo Ltd. She is a passionate advocate for creative primary language learning integrated into the curriculum and has consulted on various language, creativity and ICT projects for the British Council, CILT and the BBC, including The Lingo Show for Cbeebies, writing the Spanish and French areas of the BBC Primary MFL website and consulting on the Spanish section of Pacca Alpaca, a preschool language app. Most recently, she wrote the 10 part series Mi Madrid for BBC Schools Radio. Lisa is a member of ALL Council as well as one of the moderators of Languages in Primary Schools. She writes a blog called ¡Vámonos! (lisibo.com) and tweets as @lisibo when she's not running - and sometimes when she is!

Workshop 5D: Creative Writing in Key Stage 2

A variety of creative writing projects will be presented which are designed to allow children to demonstrate their understanding of the grammatical knowledge required to meet the targets of the KS2 Programme of Study. The importance of sentence building is emphasised. These projects have been tried and tested successfully in the classroom. The examples are in French, however, the concept for most of them could be transferred to other languages.

Sue Cave is an independent primary languages consultant for Cave Languages with more than 20 years-experience of teaching languages in primary schools. In addition, she has taught in the secondary, adult education and TESOL sectors. She was the former Primary MFL adviser for Wokingham LA. She delivers CPD language training for her own company as well as a local authority. She supports several schools in the Thames Valley through in-house lesson modelling. Sue coordinates the local ALL primary language support group. She is the author of primary language resource books and co-author of 'Physical French Phonics'.

Workshop 5E:

(see workshop 4E for details)

Conference venue:

University of Chichester, Bognor Regis Campus, Upper Bognor Road, Bognor Regis, West Sussex, PO21 1HR

Delegate fee:

£100 per teacher (includes lunch and refreshments)

Early Bird bookers – book before 25 May 2018 for a reduced price of £80

Discounts available as follows:

University of Chichester ITE Students £40

UniCAT School Staff £90 for bookings after 25 May 2018

To book online: <http://store.chi.ac.uk>

If you have any queries please contact us at MFL@chi.ac.uk or ☎ 01243 812011