

DEPARTMENT OF THEATRE

MA Performance: Theatre or Theatre Collectives

Establish and refine your creative and professional identity.



To find out more contact: 01243 816000 | studyhere@chi.ac.uk | chi.ac.uk/courses

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MA Performance: Theatre or Theatre Collectives

This artist led theatre-making programme is particularly suited to practitioners (emerging or established) looking to define and/or refine their professional practice, artistic identity and portfolio. A key aspect of this programme involves you being mentored by professional practitioners. You will receive mentorship to provide an 'external' view on your work and provide support for ongoing development alongside self-directed practice.

This programme offers the space, time and the intellectual resources to facilitate the making of sustainable performance work whilst developing your skills and abilities to work in further and higher education contexts. It is designed to be extremely flexible, reflecting the diversity of approaches to making contemporary theatre and performance.

COURSE CONTENT

This programme constitutes 180 credits and is broken into five compulsory modules:

- Developmental Project
- Production
- Professional Portfolio
- Research Methodologies
- Cultural Identity and Performance

ASSESSMENTS

On this programme you will produce and be assessed through the creation of practical (public) performances, work-in-progress sharings and 'scratch' presentations, practical

workshops and interactive/participatory research activities, monographs and artists books, business models and plans, research papers and presentations and a written thesis.

HOW TO APPLY

Applications are made direct to the department. You will need to submit an application form, reference form, proposal/letter of application and evidence of work/a portfolio.

WHERE THIS CAN TAKE YOU

We offer opportunities to establish a professional artistic identity and platform your own work in national and international contexts, and develop prospects for continuing higher education, both in terms of teaching, or continuing studies to MPhil and PhD.

You will have the chance to establish a professional artistic identity whilst being stimulated by a continuous programme of professional performances.

We provide you with the opportunities to work with the technical, marketing or outreach departments of our local theatres in art centres and other venues, theatre companies, independent producers, schools/colleges and various other related contexts.

- *Information correct at the time of writing, October 2020. View our website for the latest information.*

"The MA in theatre collectives at Chichester was the perfect testing ground for my practice, I was given the time and space to create new work and, through the mentoring programme, the opportunity to tour the country meeting practitioners and artist's in the industry. There's something really special in that freedom to explore."

Andy Roberts, Co-Director, Bootworks Theatre – graduate MA Theatre Collectives



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