Studying at the University of Chichester

Top 25
Ranked in the top 25 UK institutions for students satisfied with teaching – English and Creative Writing.
The Guardian University League Tables 2020

Unlock your imagination, discover new literary worlds, and develop skills that will set you up for the rest of your life. Our students become successful writers, critics, poets, and theorists, engaged with cultural production. Our courses are taught by practicing and published critics, theorists and creative writers who are all engaged with their own writing and research in a diverse range of cultural settings and forms.

These degrees are taught in smaller seminar groups with supervised one-to-one support, particularly whilst doing your research dissertation. Employability is central to every course and key skills are developed with industry in mind. With one of the longest running courses in Southern England, the wealth and experience delivered allows you to become the best you can be.

Our courses

CREATIVE WRITING BA (Hons)
• UCAS Code: W801 C58
• Location: Chichester Campus

The Creative Writing course will help you to find your voice by learning the craft of writing across a wide range of genres. You will work with published writers and will also explore the pleasures and challenges of developing your inspirations from a first idea to an early draft, a finished poem, story or script. Our students achieve success and develop highly employable skills in verbal and written communications, creative thinking and storytelling, investigative research and public speaking.

You will also join the lively writing culture in our department, which includes regular readings by visiting writers, book launches and an annual Publishing Panel at which you can meet and talk to editors and agents.

Indicative Modules

Year One
• Source and Exploration
• Creating Characters
• The Writer’s Notebook
• Introduction to Writing Poetry
• Introduction to Writing Short Fiction
• Creative Non-Fiction: Starting from the Self

Year Two
• Contemporary Fiction: War, Women, and the World – Bowen to MacLeod
• Decadence and Desire: Late Nineteenth Century Literature

Year Three
• Advanced Poetry
• Making It Strange: Writing the Science Fiction, Fantasy and Modern Gothic Novel
• Writing Flash Fiction
• Contemporary Short Fiction: Writing the Here and Now
• Writing the Contemporary Novel
• Digital Writing
• Young Adult Fiction
• Writing, Environment and Ecocriticism
• Dissertation in Creative Writing

Contemporary Fiction: War, Women, and the World – Bowen to MacLeod
Decadence and Desire: Late Nineteenth Century Literature
**CREATIVE WRITING AND ENGLISH BA (Hons)**

- **UCAS Code:** W800 C58  
- **Location:** Chichester Campus

This course is an exciting blend of the two closely-linked disciplines and is ideal for anyone wishing to develop their craft and gain insights into both. In this extremely popular course, you get the choice in your final year to write your dissertation in either Creative Writing or English Literature. Highly employable skills in verbal and written communications, creative thinking and storytelling, investigative research and public speaking equip you with the tools you need to go on and succeed in your chosen field.

**Indicative Modules**

**Year One**
- Introduction to English at University: Study Skills  
- Literature Now: Studies in Writing Today  
- Source and Exploration  
- Creating Characters  
- Subverting the Subject, Ideas in Literature from Lacan to Butler  
- Writing the Notebook  
- Interrogating Interpretation, Ideas in Literature from Marx to Barthes  
- Introduction to Writing Poetry  
- Introduction to Writing Short Fiction  
- Creative Non-Fiction: Starting from The Self  
- Contemporary Fiction: War, Women, and the World: Bowen to MacLeod  
- History in the Graphic Novel  
- Romanticism, Rebels, Reactionaries: William Blake to Mary Shelley  
- European Literary Legacy: Writing the City  
- Novel Novels: Experiments in Fiction from George Eliot to Zadie Smith  
- Cool Britannia: British Cultural History

**Year Two**
- Writing for the Screen  
- Writing Poetry  
- Writing the Short Story  
- Creative Non-Fiction: Writing Place  
- Creative Non-Fiction: Life Writing  
- Fiction for Children  
- Genre Study: Poetry  
- Genre Study: Prose  
- Workplace Module  
- Experiments in the Novel: Satire, Sex and Sensibility from Haywood to Bronte  
- Agents of Change: Women’s Writing in 20th & 21st Centuries  
- Renaissance to Restoration  
- Modernism, Magazines and Media  
- Gothic Sensations: From Walpole to Wilkie Collins  
- Reading Poetry: 1500 to the Present  
- World Literatures: Roots & Routes, from Conrad to Afrofuturism  
- Conflicts and Controversies in Victorian Literature: Charlotte Brontë to Jane Austen  
- Gothic, Romanticism and Women’s Writing: From Mary Wollstonecraft to Jane Austen  
- Scientific Revolutions: Literature and Science from H. G. Wells to Ian McEwan  
- Unforgettable Corpses: First World War Writing British Culture Wars Employability Module  
- From Graphic Novels to Manga and Back again: New Visual Writing

**Year Three**
- Writing the Contemporary Novel  
- Contemporary British Fiction  
- Psychoanalysis and Culture  
- Making It Strange: Writing the Science Fiction, Fantasy and Modern Gothic Novel  
- Writing, Environment and Ecocriticism  
- Victorian Women’s Writing  
- Women’s Writing of the Romantic Era  
- Research Dissertation  
- The Unconscious and Desire, from Freud to Zizek  
- Ethics of Reading: D H Lawrence to Michel Houellebecq  
- Fantasy and Fairy Tales  
- Gothic, Romanticism and Women’s Writing: From Mary Wollstonecraft to Jane Austen  
- Scientific Revolutions: Literature and Science from H. G. Wells to Ian McEwan  
- Unforgettable Corpses: First World War Writing British Culture Wars 1800-2000  
- History in the Graphic Novel

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**ENGLISH LITERATURE BA (Hons)**

- **UCAS Code:** Q310 C58  
- **Location:** Chichester Campus

On this degree you will experience the aspirational world of literature, from classical to contemporary, from gothic to detective fiction. This is pitched for those who are keen to absorb a ‘culture of writing’ and there is the chance to learn off-campus via field trips, gallery visits, performances and talks, helping you to discover new paths to explore.

Our departmental study abroad/work experience options enable you to take part in an exchange programme from a choice of over 40 partner institutions. Our graduates follow a range of careers including journalism, editorial, copywriting, law, teaching and marketing.

**Indicative Modules**

**Year One**
- Critical Writing: An Introduction  
- Literature Now: Studies in Writing Today  
- Conflicts and Controversies in Victorian Literature: Charlotte Brontë to Charles Dickens  
- Make it New: Modernist Experimentation from T. S. Eliot to Graham Greene  
- Interrogating Interpretation: Ideas in Literature, from Marx to Barthes  
- Decadence and Desire: Late Nineteenth Century Literature  
- Contemporary Fiction: War, Women, and the World: Elizabeth Bowen to Alison MacLeod  
- Subverting the Subject, Ideas in Literature from Lacan to Butler  
- Experiments in Fiction: Magic, Detection, Sci Fi and Beyond  
- Agents of Change: Women’s Writing in the Twentieth and Twenty-First Centuries  
- Renaissance and Beyond: Fantasy, Monarchy, History  
- Modernism, Magazines and Media  
- Gothic Sensations: From Walpole to Wilkie Collins  
- Poetry: 1300 to the present  
- World Literatures: Roots & Routes, from Conrad to Afrofuturism  
- Romanticism, Rebels, Reactionaries  
- European Literary Legacy: Writing the City  
- From ‘Angry Young Men’ to Cool Britannia: A historical analysis of British cultural activity after 1945  
- English in the Workplace

**Year Two**
- Experiments in Fiction: Magic, Detection, Sci Fi and Beyond  
- Agents of Change: Women’s Writing in the Twentieth and Twenty-First Centuries  
- Renaissance and Beyond: Fantasy, Monarchy, History  
- Modernism, Magazines and Media  
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- English in the Workplace

**Year Three**
- English Dissertation  
- The Unconscious and Desire, from Freud to Zizek  
- Ethics of Reading: D H Lawrence to Michel Houellebecq  
- Fantasy and Fairy Tales  
- Gothic, Romanticism and Women’s Writing: From Mary Wollstonecraft to Jane Austen  
- Scientific Revolutions: Literature and Science from H. G. Wells to Ian McEwan  
- Unforgettable Corpses: First World War Writing British Culture Wars 1800-2000  
- History in the Graphic Novel
At the University of Chichester studying a degree in the Humanities is different. You will be taught by internationally recognised research scholars and creative writers who are committed to your success. Central to that journey is our commitment to supporting you as an individual, giving your transferable and vocational skills for your future employment, and creating opportunities for you to achieve your very best. No matter what career you pick, this is the place to jump into university life and take your first step towards becoming a leading thinker, writer and opinion shaper.

Our Department

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Creative writing classes in particular helped me to work on finding my voice and structure my writing. I still ask myself if I’ve ‘removed my scaffolding’ when writing, building out a strategy or working on a budget presentation. More broadly the course helped me to construct good arguments and interrogate my conclusions, skills that are useful every day when working in a newsroom. I run a large team and often talk at industry conferences using leadership and public speaking skills I cultivated in workshops and group discussions.

Taneth Evans, Head of Audience Development, The Times/The Sunday Times, BA (Hons) Creative Writing and English Literature

The Creative Writing degree course, above all else, inspired me and gave me the courage to write. The curriculum gives a wide range of books to read, genres to experiment and forms to try. The lecturers are passionate writers too, so knowing all around you people are writing and developing their craft, it is impossible not to feel encouraged and motivated. Even after graduating I am pursuing my writing with confidence and passion, knowing it has improved and matured during my time at Chichester.

Matthew, BA (Hons) Creative Writing