

DEPARTMENT OF DANCE

To find out more contact:

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- studyhere@chi.ac.uk
- chi.ac.uk/courses

#chiuni      

chi.ac.uk/dance

Further information

Please visit our website: chi.ac.uk/dance or contact Susan Francis: s.francis@chi.ac.uk

Applications

For enquiries about applications please contact our admissions team: admissions@chi.ac.uk or to apply use the link on the relevant course page of our website.

PhD/MPhil Research

Research in Dance at the University is at a very exciting stage in its development as the interests of our dance researchers extends. These interests include dance performance through site-specific work to interactive installations; film to choreographic processes; and dance history through to cultural studies and philosophy. Our Department has gained an international reputation in PhD studies through Practice as Research and we actively encourage applicants in this area of research practice. Supervision is offered by a strong, research-active team with a wide range of expertise and includes academics and practitioner-scholars with international reputations. For more information about postgraduate study through research contact: Dr Vicky Hunter: v.hunter@chi.ac.uk



STUDENT VIEW

Studying the MA gave me the opportunity to choose my own pathway, pursuing areas that interested me. Working part-time and eventually full-time, I was very grateful for the flexibility the course provided. I explored dance through philosophical fields which both challenged and intrigued.

Charlotte is a graduate of the MA Dance Research programme and is now working as the Press Officer at Sadlers Wells Theatre, London

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SADL
ERSW
ELLS

POSTGRADUATE STUDY



chi.ac.uk/dance



Studying at the University of Chichester

The Department of Dance is a leading provider of excellence in dance education. Our programme delivery draws on the expertise of the teaching team and aims to develop the skills of postgraduate learners seeking to develop future careers in dance.

Our Master's level programmes offer opportunities for students to develop their skills as performers, choreographers, writers, dance film makers, teachers and independent dance artists/ researchers. Learning across all programmes is assessed using various methods including performances, practical choreography presentations, essays, reports, presentations, learning journals, portfolios, online tasks and group working.



Our courses

MA OR PGDIP PERFORMANCE: DANCE (mapdance)

This course offers dance graduates as well as dance artists the chance to undertake a Master's Degree or Postgraduate Diploma. Operating as a professional dance company, mapdance includes intensive technical training alongside making and touring of works by guest choreographers. The course will enable you to develop your technical, expressive and artistic skills in preparation for a career in dance performance. You will also be part of a teaching team delivering educational workshops to accompany the tour. You will develop your critical and theoretical skills through your studies on the Dissertation module as well as focus on an area of choice from the optional modules listed.

MA CHOREOGRAPHY AND PROFESSIONAL PRACTICES

The MA Choreography and Professional Practices programme explores a range of approaches to choreographic practice, research and scholarship. It examines choreographic practices and methods of research, experimentation and innovation such as improvisation methods / techniques, site-dance, somatic approaches, developing new movement vocabularies, collaboration and devising. The programme challenges you to explore your own practice and examine your working methods as a dance-maker.

MA DANCE: ADVANCED PRACTICE

MA Dance: Advanced Practice is aimed at dancers who want to extend their studio dance practice and to gain the necessary skills in preparation for a portfolio dance career. The core modules offer a breadth that includes a Dissertation, Artist as Producer and the choice to take Repertory 2, Pedagogical Approaches or Philosophy and Aesthetics. You also have an additional optional module to compliment your studies.

MA CHOREOGRAPHY BY INDEPENDENT RESEARCH

This programme enables you to explore your own practice and examine your working methods as a dance-maker. Through the assessment and accreditation of professional experience, assessed through portfolio presentation and the completion of a Reflective Practice and a Dissertation module, the programme enables professional dance artists to extend and develop their choreographic practice and professional learning through Master's study.

MA DANCE RESEARCH

The MA Dance Research programme provides you with opportunities for developing an understanding of dance theory and research methodologies, focusing on an area of specific interest to you. It also allows you to gain deeper knowledge across a range of dance-related studies through the different optional modules.

Optional modules are available on each MA pathway

Choices include Artist as Producer, Pedagogical Approaches, Rep 2, Philosophy and Aesthetics, Body in Site, Developing Dance Practice, Scientific Principles of Dance Training, New Media and Performance Practices.

Location

All courses are taught in our Chichester Campus

Mode of study

All courses are taught in one year full-time and two years part-time