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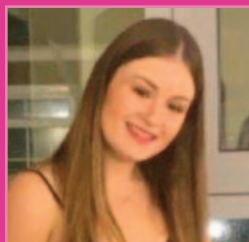
• @University of Chichester Conservatoire – Cabaret

#chiuni      

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Student view

Darcey, BA (Hons) Musical Theatre and Cabaret Performance
"One of the things that makes the course stand out is the variety of skills we have the opportunity to learn such as magic, comedy and guitar. We are treated as unique individual performers and encouraged to believe in ourselves and our abilities, providing the support and confidence to move out of our comfort zones."

Facilities

We pride ourselves on the quality of the learning environment we can offer our students. Our music programmes are taught out of our £4.8 million conservatoire building.

These include:

- Dance and rehearsal studios equipped with Harlequin flooring
- Fully equipped designated band rehearsal rooms
- Multi-purpose rehearsal and theatre studio space
- Computerised recording and media studios
- Bespoke editing suites
- Well-equipped practice rooms (with new grand pianos supplied by Steinway & Sons)
- An acoustically superb performance venue
- Several soundproofed practice rooms for rehearsals and lessons
- Lecture and seminar rooms

Students also use the 350-seater Alexandra Theatre in Bognor Regis, the Theatre Royal, Portsmouth and our on-site Chapel which is a fantastic venue for cabaret performances and the centrepiece of the campus.



C O N S E R V A T O I R E

CABARET PERFORMANCE



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Cabaret Performance

Industry focussed training for instrumentalists, singers, dancers and entertainers, in partnership with Talent Artistic Group (TAG), Sonic Artists and Piha International Entertainment.

These are the only courses of their kind in the UK and have attracted recognition in the press and social media platforms, and most importantly, with leading agents and show producers.

Our cabaret programme provides employers with talented graduates in an area where skilled practitioners are in demand and where young performers are sought after.

THE COURSES

Train to perform on cruise ships, in theatre shows, theatre pit work and in hotels and resorts around the world by developing your practical skills in your chosen specialism.

The Cabaret courses have been specially devised for singers, dancers, instrumentalists and entertainers, with a strong emphasis on preparing you for work on cruise ships, musical theatre, international resorts, variety shows and in wider entertainment contexts.

Working with industry partners TAG (Talent Artistic Group), Sonic Artists and professionals from; the West End, jazz venues, BBC Radio, chart topping recording artists and the most prestigious cruise companies in the world, you will develop the vital skills needed to be competitive in this rapidly expanding entertainment sector.

In addition to developing a Professional Showreel, all Cabaret courses culminate with an industry Showcase in the final year of study.

ENTRY REQUIREMENTS

- UCAS Tariff: 96 to 112 Points (A levels or combination with AS/EPQ/BTEC/Cambridge Technical)
- A levels: BCC to CCC
- BTEC/Cambridge Technical: DDM – MMM (Performing Arts)
- International Baccalaureate: 28 points – IELTS 6.0 overall with no element lower than 5.5

AUDITION

Candidates will be required to demonstrate their ability in instrumental and vocal performance in an audition. Applicants with high levels of performance skills may be considered for a lower academic offer. If we feel you are more suited to another course, we may suggest an alternative programme.

CAREER PATHWAYS

The Cabaret Performance department has formed partnerships with leading show producer Talent Artistic Group (TAG) and two of the UK's biggest music agencies, Sonic Artists and Piha International Entertainment, with regular input and visits throughout the course.

As performers, alumni have gone into:

- West End productions
- Major touring productions throughout Europe
- Major cruise ships including Disney
- UK and International small-scale touring theatre
- Film and TV in both the UK and US

COURSE OPTIONS

Musical Theatre and Cabaret Performance BA (Hons)	WW4C
Music and Cabaret Performance BA (Hons)	WWC3
Jazz and Cabaret Performance BA (Hons)	WW6C
Song Writing and Cabaret Performance BA (Hons)	WW5C

- Edinburgh Festival
- Cabaret
- Cruise ship bands on P&O
- Warner Leisure Hotels
- Stage managers, arts managers and producers picking up contracts in the UK and around the world

POSTGRADUATE PATHWAYS

Academic progression is high, with students going on to further study in MA in Musical Theatre in some of the most prestigious conservatoires in the country and in PGCE teacher training.

Postgraduate study options available at Chichester include:

- MA Music Performance
- MA Performance: Theatre
- MA Performance: Theatre Collectives
- MA Screen Acting
- PGCE Secondary – Music
- Postgraduate Research (MPhil/PhD)

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“Sonic Artists have a wide range of opportunities for musicians and performers in the cruise, leisure and holiday industries ideal for Jazz, Musical Theatre, Song Writing and Cabaret Performance. We are committed to helping the University of Chichester develop this talent and eventually guide them into the job market.”

Jon Perry – Director, Sonic Artists



Our courses

MUSICAL THEATRE AND CABARET PERFORMANCE BA (HONS)

- UCAS Code: WW4C C58
- Location: Chichester Campus

With more than 600 students and six different degree routes, the University of Chichester offers a rich and diverse diet of practical training in musical theatre. This degree offers you the chance to combine your stage experience with a career in holiday resorts, entertainments and cruise work. You will be studying jazz, ballet, tap, ensemble, stage acting and singing. We have a well-developed network of employers and agents with whom we can work with, to introduce you to career opportunities in the industry. You will be guaranteed a place in our cabaret floor shows and have the opportunity to audition for our fully staged musicals at venues including the Theatre Royal, Portsmouth and the Alexandra Theatre, Bognor Regis. In addition to developing a Professional Showreel, the course culminates with an industry Showcase in the final year of study.

EXAMPLE OF MODULES

The modules you take may vary

- Cabaret Skills (dance class, opener and closer routines, vocal rep class)
- Professional Skills (recording studio techniques and choice of guitar, comedy or magic)
- Swing Project
- Performance Development (one-to-one singing lessons, dance and acting)
- Build Your Own Show
- Ensemble
- Professional Resilience
- Create Your Own Showreel
- Musical Theatre Skills
- History of Cabaret

MUSIC AND CABARET PERFORMANCE BA (HONS)

- UCAS Code: WW3C C58
- Location: Chichester Campus

This innovative and ground-breaking course combines the rigour of a traditional music degree with preparing instrumentalists for a variety of entertainment contexts, either as solo performers and/or band musicians for theatre pit work, cruise ships, hotels and international holiday resorts. With an emphasis on professional accomplishment in your selected instrumental study, you will be prepared for the specific demands of this rapidly expanding entertainment sector supplemented by joining one or more of our six orchestras and other taught ensembles. You will have access to playing for full scale production work as well as being guaranteed to take part in fully staged cabaret floor shows as a member of the Cabaret Showband. In addition to developing a Professional Showreel, you will benefit from regular visits and workshops with leading cruise ship booker, Sonic Artists and perform in an industry Showcase in the final year of study.

EXAMPLE OF MODULES

The modules you take may vary

- Cabaret Skills (cabaret showband training, sight reading charts)
- Musical grammar
- Professional Skills (recording studio techniques plus group instrumental classes)
- Performance Development (one-to-one lessons)
- History of Cabaret
- Ensembles
- Professional Resilience
- Create Your Own Showreel
- Technical Skills

JAZZ AND CABARET PERFORMANCE BA (HONS)

- UCAS Code: WW6C C58
- Location: Chichester Campus

Jazz and Cabaret Performance offers you a focus on developing your solo performance skills in jazz singing and/or playing, and a complementary set of skills as an ensemble performer in order to be able to fulfil job vacancies as cruise/hotel/performers. You will receive individual tuition in your specialist vocal or accompaniment discipline throughout your degree, supplemented by joining one or more of our six orchestras, five choirs and nine other taught performance ensembles. You'll be trained in the art of performance itself and can also choose to study Alexander Technique, yoga and other skills, alongside a wide choice of contextual modules. In addition to weekly tutor led Jazz nights on campus, you will be guaranteed a place in our Cabaret floor shows as a soloist or showband member. In addition to developing a Professional Showreel the course culminates with an industry Showcase in the final year of study.

EXAMPLE OF MODULES

The modules you take may vary

- Cabaret Skills
- Professional Skills
- Performance Development
- Build Your Own Show
- Professional Resilience
- Create Your Own Showreel
- Technical Skills
- Bespoke Jazz modules

SONG WRITING AND CABARET PERFORMANCE BA (HONS)

- UCAS Code: WW5C C58
- Location: Chichester Campus

Train to perform on cruise ships, in stage shows and hotels around the world by developing your practical skills in creative song writing with an equally strong emphasis on preparing you for work in wider musical contexts. You will have access to auditioning for full scale production work as well as being guaranteed to take part in fully staged cabaret floor shows. You will also receive individual tuition in your specialist vocal or accompaniment discipline throughout your degree, supplemented by joining one or more of our six orchestras, five choirs and nine other taught performance ensembles. You will be guaranteed a place in our Cabaret floor shows and have regular opportunities to showcase your work to leading agency partners. In addition to developing a Professional Showreel the course culminates with an industry Showcase in the final year of study.

EXAMPLE OF MODULES

The modules you take may vary

- Cabaret Skills
- Introduction to Song Writing
- Professional Skills (recording studio techniques)
- Performance Development (one-to-one lessons)
- Build Your Own Show
- Song Writing Techniques
- Professional Resilience
- Create Your Own Showreel
- Technical Skills