Thank you for your interest in our course at the University of Chichester.

Here are some further details about the course and how to apply.

The MA Choreography and Professional Practices programme at Chichester offers students the opportunity to explore and expand on their existing choreographic practice within a dynamic research environment. The course embraces practices which place choreography in diverse contexts with staff currently working in dance theatre, new media and dance film, site-specific and installation work. The Choreographic Practices module is complemented by the mapdance professional performance programme, students will be able to observe professional choreographers making work for the performance company and participate in seminars by visiting artists and researchers. Classes function as a lab for development, and collaborative interdisciplinary projects are encouraged. Guest lecturers on the MA have included practitioners and curators all working at the edges of dance research including Gary Clarke, Kerri Nichols, Hagit Bar, Liz Aggis, Didy Veldman and dramaturge Lou Cope.

The course sits alongside the MA Performance: Dance routes for performers (mapdance) and independent researchers. Students on the Choreography and Professional Practices programme will work alongside these students during the dissertation and optional modules and also have the option to take daily class with the company through the ‘techniques for performance’ (optional) module. The MA programmes form part of the lively research culture within the dance department and the wider university, which includes visiting artists, regular research presentations, symposia, performances, installations and exhibitions. Studying on the programme you will work alongside nationally and internationally renowned arts researchers including, Detta Howe, Yael Flexer, Abi Mortimer, Carrie Whitaker, Ann Nugent, Clare Parfitt-Brown, Virginia Farman, , Marisa Zanotti, Victoria Hunter and Cathy Childs.

Distinctive Features:
The 12-month MA Choreography and Professional Practices programme enables you to examine innovative and experimental approaches to choreographic practice, research and scholarship. It explores choreographic practices and methods of research, experimentation and innovation i.e. improvisation methods / techniques, somatic approaches, developing new movement vocabularies, collaboration and devising. The programme challenges students to explore their own practice and examine their
working methods as dance-makers, students will consider where their work is situated within the U.K. and European dance ‘ecology’ and will explore how their work relates more broadly to a range of dance trends and practices.

Students will have opportunities to explore innovative and experimental articulations, dissemination of dance knowledge and applications of dance across a range of contexts and media for example:

- Choreographic presentations and platforms
- Site-specific dance
- Somatically-informed practice
- Performance installation and alternative performance formats.

The MA Choreography and Professional Practices is delivered in collaboration with industry professionals and agencies and as a result, the degree incorporates opportunities for engaging in Continuing Professional Development opportunities such as workshops, career planning, master classes and residencies alongside the development of your own choreographic skills. The programme includes opportunities for presenting your work at choreographic platform sharings, participating in artist networking opportunities, developing your marketing, fundraising and ‘pitching’ / presentation skills. In this sense the programme has an industry-facing identity facilitated for example through our relationships with professional dance artists and regional dance development agencies, and you will be able to draw on the skills and expertise arising from links of this nature.

Is This The Right Programme For Me?

If you are interested in…

- Choreography
- Improvisation, Devising and Experimentation
- Professional Development
- Portfolio Working
- Artist Development
- Audience Development
- Networking
If you enjoy…
- Problem solving
- Creative thinking
- Working independently and in groups
- Engaging in debate

If you want…
- A qualification that will equip you for a range of careers in choreography, performing arts, dance development, arts administration, performance, teaching or dance research.
- Preparation for further study i.e. PhD or professionally-related qualifications.

How we support you
The teams who deliver the MA Choreography and Professional Practices department have knowledge and experience in the field from all sectors and are experienced teachers, choreographers, arts practitioners, arts administrators and researchers. For each of the modules of learning, guides are provided which detail the requirements for attendance, participation, and assessment as well as academic standards and conventions that students are expected to meet and follow.

Learning Environment:
As an MA student you will have access to the lively arts research culture at the University including: regular full programmes of research presentations given by staff, web-based learning, research students and visiting artists/researchers, performances by visiting artists/companies, theatre trips to performance events, arts research training events and national arts conferences.

Some of the optional modules enable you to work alongside students from other Masters programmes. Some of the course content may be delivered both on campus and in off-site venues in Brighton, London and other regional venues. You need to be flexible and prepared to travel and manage your time well to make the most of this opportunity. Travel costs are to be met by the student.

Assessment:
Learning is assessed using various methods chosen as the most appropriate for demonstrating achievement of the learning outcomes for each module. All modules are assessed by means of programme work in the form of practical choreography presentations, essays, reports, presentations, learning journals, portfolios, online tasks and group working.

Project work/dissertation:
Students are expected to carry out an independent research project on a topic relevant to the field of choreography. For this module students are supported through seminar sessions and tutorials during the two semesters so that they can develop research skills that are essential for lifelong learning, career flexibility; and for professional practice as well as for personal and professional development.

Duration of Course
Normally 12 months full time (September 2019 – September 2020)
2 years or more part time

ROUTE MAP
Compulsory Modules: (180 credits = MA)

Choreographic Practices: 30 credits
Artist as Producer: 30 credits
Dissertation (practical and written components): 60 credits

Optional Modules:

Choose two from:

The Body in Site (30 credits) (distance learning module) or intensive Techniques for Performance (30 credits)
Writing and Performance (30)
Performing Politics (30 credits)
Repertory 2 (30 credits)
Philosophy and Aesthetics (30 credits)
N.B. This list is indicative not all optional modules will be available in any one academic session.

**COMPULSORY MODULES**

*Choreographic Practices* (30 credits)


*Artist as Producer* (30 credits)

This module enables you to consider your Professional Development as artists in relation to the current contemporary dance market - place and work towards promoting work to dance producers, arts funders and festival programmers. (Normally delivered on Wednesday) with some weekend intensive sessions.

*Dissertation* (60 credits) Normally delivered on Wednesdays with and intensive 'lab' period for practical work in May/June.

The dissertation is the culmination of your MA study allowing you to develop a substantial dance research project of your choice. It is up to you how much practice you include. This module normally runs Autumn and Spring semesters at times negotiated with your tutors.

**OPTIONAL MODULES** (30 credits) Choose 2 from the following:

*Techniques for Performance* - studio-based, intensive module involving daily class developing technical dance skills.

*The Body in Site* – distance learning over the summer period/intensive in term time exploring the body’s relationship to site in site-based dance performance work (assessment to be submitted remotely)
Performing Politics - theory-based module, lecture-based delivery on campus.

Writing and Performance - theory-based module, lecture based delivery on campus involving analysis and critique and also creative writing for performance / script based work.

Repertory 2 – a practical module, studio based on campus involving the learning of repertory work from emerging and established choreographers working with mapdance performance company.

Philosophy and Aesthetics
A theoretical module that explores issues of aesthetics and philosophical approaches to studying dance performance.

For further information please contact:

Administrator: Sue Francis
Email: s.francis@chi.ac.uk

Course Leader: Vicky Hunter, email: v.hunter@chi.ac.uk

When submitting your application form please also include the following items:

1. 2 passport photos
2. 2 references
3. Curriculum vitae
4. A 500 word personal statement – please see below “Guidelines for submitting a statement ” plus a DVD or link to an example of recent work (i.e. web site or vimeo/youtube).
5. If you are applying from overseas, in addition to the items listed above, we also need to see two of your performances – one of them must be in a contemporary style and they should be at least three minutes long. We can accept the audition
in DVD format or by video link. We also require an academic essay written in English as we need to see the standard of your written work in lieu of an audition. We also need to know your IELTS score – We require IELTS 6.5 (with no element less than 6.0)

*International applicants - please see our website for details of our Pre-Sessional: https://www.chi.ac.uk/international/courses/pre-sessional-programme

Guidelines for submitting a proposal for Choreographers Route

This should be a brief document (one side of A4 max) that outlines how you wish to develop your compositional practice through the Choreography and Professional Practices programme and will be used as a basis for discussion at your interview. Your proposal should be supported by an example of your work on DVD or via a web link (i.e. vimeo/ youtube or website). Please do label DVD material clearly.

Here are some ideas that might be helpful to consider when writing your proposal, these are intended to help you focus, you do not need to have answers for all of them.

- What concept would you like to explore in a work for performance? Which aspect of your choreographic practice do you wish to develop and how might you do this? What are your strengths as an artist and how can you critique your work at the moment?

- What is the ‘next step’ for your choreographic work, where do you want to take your work in the future? Are you interested in developing your practice further as an artist or applying your choreographic skills and understanding as a teacher, administrator, arts promoter?

- What would the most appropriate context be for your exploration – Studio or Theatre performance, Site Specific or durational work, Performance installation, Dance film or digital media? (If working in dance for the screen or new media, you will need a good working knowledge of appropriate software programmes.)

- Where do you see your studio and performance practice in relation to current professional performance practice? Which artists and/or theorists work might usefully inform your exploration and why?
You may wish to work in collaboration with another artist – how would you set this up? Do you want to cast from inside the university or bring your own performers? Depending on your practice it might be useful to include a short bibliography and examples of works/projects relevant to your research area.

Please return the complete application to:
Vicky Ovens Admissions Office, University of Chichester, College Lane, Chichester, West Sussex, PO19 6PE. Or email it to admissions@chi.ac.uk.

MA CHOREOGRAPHY AND PROFESSIONAL PRACTICES: 2019 FEES

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<td><strong>Full time Choreography and Professional Practices</strong></td>
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**International fees (full time only)**

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120 Credits = Postgraduate diploma
180 Credits = MA