What's on

tonner gallery

Exhibitions January – June 2014
The Otter Gallery forms an integral and vital part of the University of Chichester. It offers a welcoming and accessible space for art to both its immediate community of staff and students and diverse audiences beyond.

Core to the gallery’s mission is the care, promotion and development of the University’s art collections, including a nationally significant collection of mid-20th century British art – reflecting its original intention to place art at the heart of people’s lives.

It provides an artistic stimulus for research and learning, exploring new perspectives and insights through practice, display, interpretation and engagement.

2014 exhibitions and information

Until 25 January
Grimm Girls: Picturing the ‘Princess’ 04

14 February – 10 May
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Admission to the gallery is free at all times
Grimm Girls: Picturing the ‘Princess’

Saturday 23 November – Saturday 25 January

Although the Grimm Brothers’ Children’s and Household Tales was published over 200 years ago, the potency of their fairy tales has not waned. This exhibition takes six much-loved tales to explore the changing persona of the ‘princess’ as seen in book illustrations and ephemera: Snow White, Sleeping Beauty, Cinderella, Little Red Riding Hood, Beauty and the Beast and Rapunzel. Illustrations by George Cruickshank, Gustav Doré, Arthur Rackham, Walter Crane, Harry Clark, Mabel Lucie Attwell and Wanda Gág will be featured.

Grimm Girls: Picturing the ‘Princess’ is curated by Dr Anne Anderson, a Visiting Research Fellow at the University of Chichester, in association with the University’s English and Creative Writing Department and the Sussex Centre for Folklore, Fairy Tales and Fantasy.

From Fields to Factories: Women’s Work on the Home Front in the First World War

Friday 14 February – Saturday 10 May

This major exhibition marks the centenary of the outbreak of the First World War and explores the involvement of women in organisations such as the Women’s Land Army (WLA) and the Women’s Forestry Corps, together with those who worked in Munitions. A major element is a series of drawings and paintings of Land Girls by Randolph Schwabe, on loan from the Imperial War Museum Collection. The exhibition also features images and artefacts from the Bishop Otter College archive at the University of Chichester, as well as wartime photographs of and paintings by Hilda Carline - Stanley Spencer’s wife and a member of the WLA – and Richard Carline, on loan from Tate, London, and Ferens Art Gallery, Hull.

The exhibition is guest curated by Dr Gill Clarke, Visiting Professor at the University of Chichester. It runs concurrently with Pallant House Gallery’s exhibition on the Sandham Memorial Chapel, which features drawings by Stanley Spencer on loan from the Otter Gallery Collection.
The Collection

20th and 21st Century British Art

The Otter Gallery is home to an extensive collection of art that includes works across all media. The collection was started in 1947 when Eleanor Hipwell, head of art for the Bishop Otter College, acquired three paintings from an exhibition held at the Victoria and Albert Museum in order to display them in the University. Shortly afterwards, Miss K E Murray was appointed as a new principal. Along with Eleanor Hipwell’s successor, Sheila McCririck, Miss Murray was determined to develop a collection of contemporary art that would inspire and inform the students of the college.

She was helped by the support of Bishop Bell, chairman of the Bishop Otter College Council, and Walter Hussey, who arrived as the new Dean at Chichester Cathedral in 1955. Their support helped promote acceptance of sometimes controversial and challenging pieces such as Patrick Heron’s Black and White.

As the collection grew, it was displayed throughout the college for the benefit of students and staff. Some of the outstanding pieces in the collection may be seen in annual exhibitions at the Otter Gallery and are frequently displayed around the Learning Resources Centre. Items are regularly loaned to regional, national and international galleries.

If you are interested in viewing particular works from the collection please refer to our website list and then contact the gallery to make an appointment.

Visit [www.chi.ac.uk/ottergallery](http://www.chi.ac.uk/ottergallery) to see information about the collection.

Imminent

Friday 16 May – Friday 21 June

Imminent features the work of students approaching the completion of their Masters level Fine Art studies at the University of Chichester. The exhibition reveals how they have used the manipulation of materials and the honing of techniques to manifest their conceptual ideas, and how they recognise and respond to key phases of development within their work.

In revealing how material practice and critical awareness is used to focus ideas, Imminent gives a fascinating insight into how each student has developed a practical research methodology that locates, questions and refines their individual interests.
Learning Activities

Events and workshops throughout the year
The Otter Gallery offers a variety of public events and learning activities, either free or for a small charge. These are often linked to our exhibitions programme – visit our website www.chi.ac.uk/ottergallery for further information.

We also offer artist or gallery staff-led learning sessions for schools, colleges, day centres and community groups. These sessions can be tailored to suit each group’s needs. There is generally no charge for learning sessions in the gallery.

To find out more contact the gallery team at gallery@chi.ac.uk or telephone 01243 816098.

Creative Writing Workshops

With poet-in-residence Stephanie Norgate
The Otter Gallery’s poet-in-residence Stephanie Norgate, Reader in Creative Writing at the University of Chichester, hosts regular workshops aimed at developing poems and other writings in response to exhibitions at the gallery.

Members of the public are welcome at the workshops, which are £3 per session (free to University students and staff). Open to beginners or those with experience.

2014 workshop dates (January – June)
• Wednesday 26 February (12pm-1.30pm)
• Wednesday 26 March (12pm-1.30pm)
• Wednesday 30 April (12pm-1.30pm)

To book please ring 01243 816098, email galleryevents@chi.ac.uk or book online at http://store.chi.ac.uk
Forthcoming exhibitions

27 June – 20 September
The Ceramics Collection: The Otter Gallery is home to a significant collection of 20th century studio ceramics which includes work by Bernard Leach, Lucie Rie, Ewen Henderson, Alison Britton, Ray Finch, Ruth Duckworth, Michael Cardew and others. A wide selection of these objects will be on display.

September 2014
Fun With Cancer Patients: Built in collaboration with Brian Lobel, a Senior Lecturer in Performing Arts at the University of Chichester, and the Birmingham Teenage Cancer Trust, this exhibition explores the psychosocial aspects of cancer from the perspectives of young adults. The interactive exhibition presents the documentation of 10 extravagant actions which were conceived by current cancer patients and produced by Lobel and a team of photographers, videographers, chefs, composers and more.

November 2014
Significant Walks: The reality of walking with chronic lower back pain is explored in this exhibition which synthesises digital documentation and biochemical data from posture and movement to create video projection. Funded by the Wellcome Trust, it is the culmination of three years of cross-disciplinary research by Dr Shirley Chubb, Reader in Interdisciplinary Art at the University of Chichester, and other colleagues.

Events at the Otter Gallery

Wednesday 22 January, 12.30pm-1.30pm

Wednesday 12 March, 12.30pm-1.30pm & Wednesday 30 April, 1.30pm-2.30pm
Gallery talk: Dr Gill Clarke, guest curator of the exhibition From Fields to Factories: Women’s Work on the Home Front in the First World War, in conversation with Dr Brian Rigby, Honorary Curator of the Otter Gallery. Free but please book.

Visit our events section at www.chi.ac.uk/ottergallery for information.

To book places on events at the Otter Gallery email galleryevents@chi.ac.uk, telephone 01243 816098 or visit our online store at http://store.chi.ac.uk
The Learning Resource Centre (LRC)

The Otter Gallery is situated in the Learning Resource Centre at the University’s College Lane campus in Chichester. The LRC is home to an extensive library with a large range of books, papers and journals.

Members of the public can use the library for reference purposes, and there are also four categories of associate membership available on payment of the appropriate annual fee. For information please telephone 01243 816222.

The LRC is open from 8am-10pm on weekdays and from 10am–7pm at weekends (during semester time), with free parking on campus from 5pm (weekdays) and at weekends.

A cut above the rest...

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To speak to our commercial or private client legal specialists and find out how we can help you or your business, contact us on 0845 209 1000 or email info@clarkewillmott.com
Mailing list
If you would like to be added to our mailing list to receive information about the gallery programme, forthcoming events and workshops and invitations to special viewings, please email gallery@chi.ac.uk or telephone 01243 816098.

Accessibility maps
The Otter Gallery is open to the public and an access guide is available through the DisabledGo website at www.disabledgo.com/en/access-guide/otter-gallery/chichester-district-council.

How to find us
The Otter Gallery is a 15-minute walk from Chichester city centre or a 20-minute walk from Chichester train station. A number of buses stop at the end of College Lane and Stagecoach’s U700 service stops at the Bishop Otter campus. The No. 50 service stops directly outside the main entrance to the University Campus and offers a regular timetabled service via West Street to the bus and train station. Covered bicycle parking is available.

The Otter Gallery is situated on the ground floor of the Learning Resource Centre at the University of Chichester’s Bishop Otter Campus. On entering the University via the main entrance on College Lane, the Learning Resource Centre is the large building on the left.

For more information about finding the University of Chichester, including walking directions, go to www.chi.ac.uk/info/HowToFindUs.cfm

Parking
Limited free parking is available for up to 30 minutes in front of the Learning Resource Centre (Otter Gallery location) at any time. For a longer stay during the teaching day (8am-5pm) you may use the pay and display car park opposite the Learning Resource Centre. A pay and display ticket will also be valid in all other car parks on campus, other than the barrier controlled and restricted parking bays.

Please note that without valid parking, car owners may face a fine. Alternative parking is available off-campus – please see map below.

Gallery opening times
Semester opening: 10am-5pm Monday – Saturday (closed Sunday). Last admission 4.30pm. (Semester dates 20 January – 16 May 2014)

Holiday opening: 10am-5pm Monday – Friday (closed weekends). Last admission 4.30pm. Note: the gallery is closed between Christmas and New Year, Easter Sunday and Bank Holidays.
Contact Details

Otter Gallery
University of Chichester
College Lane
Chichester PO19 6PE

Tel: 01243 816098
Email: gallery@chi.ac.uk

Admission to the gallery is free at all times.

A large print version of this brochure is available on request. Please email gallery@chi.ac.uk if you would like a copy.